Long Cool Woman (In a Black Dress) by Allan Clarke, Roger Cook and Roger Greenaway
Moderately Fast (b = 138) Intro II: Em9   Em7   G D/F# G   N.C. G5 D/F# :
II: E5 E6 E7 E6 I % I % I % I II E5 E6 E7 E6 I % I % I % II  E G A E  Sat-ur-day night I was down-town, work-in' for the F. B. I  E G A E  Sit-tin' in a nest of bad men, whis-key bot-tles pil-lin' high
E G A E
Boot-leg-gin' booz-er on the west side, full of peo-ple who were do-in' wrong E A E
Just a-bout to call up the D.A. men, when I heard_ this wo-man sing-in' a song
A B
A pair of for-ty fives made me o-pen my eyes, my tem-p'ra-ture start-ed to rise
A G E
She was a long cool wom-an in a black dress, just a five nine beau - ti - ful tall  A G F
With just one look I was a bad mess, 'cause that long cool wom - an had it all
< Interlude > II: E7   %   %   % : II   II E5 E6 E7 E6   %   %   %   Woo! II E5 E6 E7 E6   %   %   %
E G A E
I saw her head-ing up to the ta-ble, well, a tall walkin' big black cat  E  G  A  E
My Char-lie said "I hope that you're a-ble_ boy, 'cause I'm tell-in' ya she knows where it's at  E G A E
Well sud-den-ly we heard the si-rens, and ev-'ry-bod-y started to run  E  G  A  E
A jump-in' out of doors and ta-bles, well I heard some-bod-y shoot-in' a gun
< Coda >
E G A E
Well the D A. was pump-in' my left hand, and she was a hold-in' my right E
Well I told her don't get scared 'cus you're gon-na be spared A
Well I got-ta be for-giv-en if I wan-na spend a liv-in' with a  A  E
Long cool wom-an in a black dress, just a five nine beau - ti - ful tall  A G E
With just one look I was a bad mess, 'cause that long cool wom - an had it all
II E5 E6 E7 E6 II